

Edie Johnson

430 EAST 20TH STREET INDIANAPOLIS, IN 46202

T 317.440.5795

info@ediejohnson.com

Selected Solo Organ Repertoire

Litanies	Jehan Alain (1911-1940)
Variations on a Theme by Jannequin	
Organbook III	William Albright (1944-2000)
Fanfare	
Scherzo (Chimaera)	
Jig for the Feet (Totentanz)	
Nocturne	
Finale-The Offering	
Sonata in E Flat Major BWV 525	Johann Sebastian Bach (1685-1750)
Sonata in C Minor BWV 526	
Sonata in D Minor BWV 527	
Prelude and Fugue in D Major BWV 532	
Prelude and Fugue in C Minor BWV 537	
Toccatà and Fugue in F Major BWV 540	
Prelude and Fugue in G Major BWV 541	
Prelude and Fugue in A Minor BWV 543	
Prelude and Fugue in C Major BWV 547	
Toccatà in C Major BWV 564	
Prelude and Fugue in E Major BWV 566	
Prelude and Fugue in E Minor	
Concerto in G Major after Ernst BWV 592	
Concerto in A Minor after Vivaldi BWV 593	
Concerto in D Minor after Vivaldi BWV 596	
<i>Orgelbüchlein</i>	
Komm heiliger Geist, Herre Gott, BWV 651	
Schmücke dich, o liebe Seele BWV 654	
O Lamm gottes, unschuldig BWV 656	
Allein Gott in der Höh sei Ehr BWV 662, 663, and 664	
An Wasserflüssen Babylon, BWV 653	
Von gott will ich nicht Lassen, BWV 658	
Kyrie, Gott Vater in Ewigkeit, BWV 669	
Christe, aller Welt Trosten, BWV 670	
Kyrie, Gott heiliger Geist BWV 671	
Wir gläuben all an einen Gott BWV 680	

Christ, unser Herr, zum Jordan kam BWV 684
Aus tiefer Not schrei ich zu dir BWV 686
Canonic Variations on Vom Himmel Hoch, BWV 769
Pastorella, BWV 590
Partita Ach was sol lich sunder machen, BWV 770

Eleven Chorale Preludes, Op. 122
Prelude and Fugue in G Minor

Johannes Brahms (1833-1891)

Suite Gothique

Leon Böellmann (1862-1897)

Praeludium in C Major
Praeludium in D Minor

Georg Böhm (1661-1733)

Praeludium in E Minor

Nicolas Bruhns (1665-1697)

Praeludium in C Major BuxWV 137
Praeludium in E Minor BuxWV 142
Praeludium in G Minor BuxWV 149
Praeludium in F# Minor
Magnificat Primi Toni
Ciacona in C Minor

Dietrich Buxtehude (1637-1707)

Messe pour les Convents
Cromhorne sur la taille
Offertoire sur les grands jeux
Tierce en taille

Francois Couperin (1626-1661)

Suite du deuxième ton

Louis-Nicolas Clerambault (1676-1749)

Río abajo Río
O Sacred Head, Sore Wounded

Pamela Decker (b. 1955)

From *Six Études*
I. Pointes

Jeanne Demessieux (1921-1968)

Toccata in G Major
Grand Cheour
Meditation

Theodore Dubois (1837-1924)

Scherzo, Op. 2
Suite, Op. 5
Fugue on the theme of the Soissons Carillon

Maurice Duruflé (1902-1986)

Prelude and Fugue in F Minor, Op. 7, No. 2	Marcel Dupré (1886-1971)
Prelude and Fugue in G Minor, Op. 7, No. 3	
Fifteen Pieces founded on Antiphons Op. 18	
Carillon, Op. 27, No. 4	
Evocation Op. 37	
III. Allegro deciso	
Moto Ostinato from <i>Sunday Music</i>	Petr Eben (b. 1929)
Fantasy in A Major	César Franck (1822-1890)
Prelude, Fugue, and Variation	
Choral No. 2 in B Minor	
Choral No. 3 in A Minor	
Piece Heroique	
Cantabile	
Elevation Toccata from <i>Fiori Musicali</i>	Girolamo Frescobaldi (1583-1643)
Toccata 8 from Book I	
Toccata in B Minor	Eugene Gigout (1844-1925)
Suite de deuxième ton	Jean Guilain (d.c. 1702)
Concerto in F Major, Op. 4, No. 5 (as played by an early barrel organ, transcribed by David Fuller)	George Frideric Handel (1685-1759)
Air	Gerre Hancock (b. 1934)
Fantasy on <i>Divinum Mysterium</i>	
Psalm Preludes, Op. 32, nos. 1 and 2	Herbert Howells (1892-1983)
Hommage à Igor Stravinski	Naji Hakim (b.1955)
Sonate II	Paul Hindemith (1895-1963)
Toccata, Op. 104	Joseph Jongen (1873-1953)
Trois Impressions	Sigfrid Karg-Elert (1877-1933)
Harmonies du Soir	
Now Thank we all our God	
Suite Médievale	Jean Langlais (1907-1991)
Hommage à Frescobaldi	
Pedal Epilogue	
Hymnes d'actions et de grace: Te Deum	

Sonata in One Movement on Kalenda Maya	Libby Larsen (b.1950)
Fantasia and Fugue "Ad nos, ad salutarem undam"	Franz Liszt (1811-1886)
Windows of Comfort Book II Rubrics	Dan Locklair (b. 1949)
Praeludium in E Major	Vincent Lubeck (1654-1740)
Sonata No. 1 in F Minor Sonata No. 4 in B Flat Major Prelude and Fugue in C Minor, Op. 37, no. 1 Prelude and Fugue in G Major, Op. 37, no. 2	Felix Mendelssohn (1809-1847)
L'Ascension La Nativité du Seigneur XI. Dieu Parmi Nous	Olivier Messiaen (1908-1992)
Les Corps Glorieux V. Force et Agilité VI. Joie et Clarté VII. Le Mystère de la Sainte Trinité	
Alleluyas	Simon Preston (b.1938)
From <i>Views from the Oldest House</i> Rain over the Quaker Graveyard Sunday Night	Ned Rorem (b.1923)
Introduktion and Passacaglia in F Minor, Op. 63 Ein Feste Burg	Max Reger (1837-1916)
Organ Concerto No. 2 in G Minor, Op. 177	Joseph Rheinberger (1839-1901)
The Good Shepherd A Wreath of Carols	Margaret Sandresky (b. 1921)
Toccatà	Leo Sowerby (1895-1968)
Variationen: Mein junges leben hat ein End Est Ce Mars	Jan Pieterszoon Sweelinck (1592-1621)
Three Voluntaries from Set 2, Op. 105	Charles Villiers Stanford (1852-1924)

Carillon, Op. 31, No. 21
Impromptu, Op. 42, No. 2
Symphonie Op. 14, No. 1
 III. Allegro Vivace
 IV. Andante
 V. Finale

Louis Vierne (1870-1937)

Symphonie Op. 28, No. 3
 I. Allegro maestoso
 II. Cantilene

Symphonie Op. 59, No. 6
 III. Scherzo
 IV. Aria

Symphonie Op. 42, No. 6

Charles-Marie Widor (1844-1937)

Symphonie Op. 42, No. 8
 II. Andante
 III. Allegro Vivace

Symphonie Gothique, Op. 70
 II. Andante Sostenuto