

Edie Johnson
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EDUCATION

Indiana University Jacobs School of Music, Bloomington, IN

Doctor of Music in Organ Performance and Literature, December 2003

Minor fields: Church Music and Music History

Relevant course work: Hymnology, large choral works, small choral works, church music practicum, conducting, console conducting, children's choirs, improvisation and service playing

Doctoral document: *Applying Mental Rehearsal and Imagery to Learning, Performing and Teaching Organ Music*

Organ study with Dr. Larry Smith

Church music study with Dr. Marilyn Keiser

Master of Music, Organ Performance, August 1998

Cognate: Early Music

Organ study with Dr. Larry Smith and Dr. Marilyn Keiser

Harpsichord lessons with Elisabeth Wright

Furman University, Greenville, SC

Bachelor of Music, Organ Performance, June 1996

Honors: *Magna cum laude*

Organ and harpsichord study with Dr. Charles Tompkins

Piano study with Dr. Derek Parsons and Dr. David Gibson

TEACHING AND CHURCH MUSIC EXPERIENCE

University of Tennessee College of Music

January 2011-Present

Adjunct Assistant Professor of Music

- Private Instructor of organ and harpsichord.
- Teach Music in Christian Worship, Organ Literature, and Service Playing Skills classes.
- Recruit students to the organ and harpsichord studios.
- Prepare undergraduate and graduate students for competitions and American Guild of Organists' certification examinations.
- Teach sessions on Breath Work, Meditation, Performance Anxiety and Mental Rehearsal for A Musician's Life course.
- Oversee maintenance and tuning of the University's organs and harpsichords.

Westminster Presbyterian Church

October 2024-Present

Music Director and Organist

- Plan, develop, coordinate, recruit, and oversee all music programs.
- Direct Chancel Choir, Handbell Choir, Brass Ensemble, Youth and Children's Choirs.
- Play organ (and sometimes piano) for all church services, including two weekly services and special events throughout the year.

- Meet individually with music participants for private vocal coaching, appropriate pastoral care, and counseling.
- Manage concert series which includes an organ recital and chamber music series.
- Oversee the maintenance and tuning of the church's organs and pianos.
- Collaborate with church staff, Worship Music Arts Ministry Team, congregational leadership, and community to incorporate a variety of music connections in worship
- Attend staff, worship planning, and committee meetings.
- Maintain music library, order and distribute music to ensembles.
- Oversee music budget and submit annual reports.

Private Studio Instructor

1996-Present

- Teach private organ and piano students.
- Prepare pre-college organ students for competitions.
- Prepare adult students for American Guild of Organists' certification exams.
- Instruct Knoxville Symphony Orchestra pianists in harpsichord and continuo playing.
- Maintain invoices and manage payments.

Church Street United Methodist Church

January 2010–July 2024

Music Associate/Organist

- Play organ and accompany choirs for two weekly Sunday morning services.
- Lead rehearsals and conduct in worship when needed.
- Lead sectional rehearsals for adults and youth.
- Assist in selecting anthems for Parish Adult and Youth Choirs.
- Select hymns and psalm responses for weekly services.
- Organize, select music, implement RSCM training curriculum and create rehearsal plans for Kinder, Primary, and Chorister Choirs.
- Direct weekly rehearsals for Kinder and Chorister Choirs.
- Weekly communication with parents of children's choir singers.
- Manage children's choir dinners and sign-ups.
- Accompany weekly Parish Adult Choir and Parish Youth Choir rehearsals.
- Assist in arranging artists for Master Arts Concert Series.
- Perform an annual recital for Master Arts Concert Series.
- Play organ music for all weddings and funerals or arrange for a substitute.
- Provide piano or organ music and arrange soloists for United Women in Faith services.
- Work with soloists and instrumentalists as needed.
- Attend weekly staff and worship planning meetings.
- Proofread bulletins, concert programs, and weekly newsletter.
- Arrange for tunings of pianos and organ.
- Submit invoices and check requests as needed.

Christian Theological Seminary, Indianapolis, IN

September 2002–December 2009

Affiliate Professor of Church Music and Seminary Organist

- Teach courses in hymnology and the history of music in the church. Serve as an advisor for an independent study in sacred choral literature.
- Teach lessons to organ and piano students of varying levels.
- Play the organ for two services weekly: Episcopal Eucharist and Service of Word and Table.

- Collaborate with Chapel staff in planning services.
- Accompany the Cantors choir.

St. Paul's Episcopal Church, Indianapolis, IN

September 1998–December 2009

Assistant Organist/Choir Director

- Play the organ and accompany the choirs for two weekly Sunday morning services, monthly choral evensongs, and concerts with orchestra.
- Assist with rehearsing and conducting a Royal School of Church Music choir of adults and youth (75 singers).
- Lead rehearsals and conduct choirs for services in the director's absence.
- Serve on *St. Paul's Music* committee for concerts and musical outreach. Arrange international and local artists for recitals.
- Administrative duties that include proofreading documents and bulletins, corresponding with choir families, developing letters, writing and revising *St. Paul's Choir Handbook*, maintaining and overseeing choral library.
- Assist with developing and administrating *St. Paul's Choir School*.
- Write grant requests for Choral Scholar program.
- Organize recitals and outreach performances for Choir School students.
- Accompany the choir during tours within the United States, England and Scotland.
- Provide organ accompaniment for choir recordings.
- Initiate and create curriculum for KidSong, a musical opportunity for children aged 3-8.
- Create and lead curriculum for Primary Singers, a training choir for children aged 6-8.

Indiana University Jacobs School of Music, Indianapolis, IN

Fall Semester 2004

Visiting Lecturer in Organ

- Taught private organ students as a sabbatical replacement for Dr. Larry Smith.
- August 1997–May 1998

Associate Instructor in Piano

- Led group piano classes.
- Taught private piano lessons and helped students pass proficiency exams.

Taylor University, Upland, IN

September 2001–December 2003

University Organist and Adjunct Faculty

- Taught private organ and piano students with a wide variety of levels.
- Provided organ music for weekly chapel service.

Furman University, Greenville, SC

1993–1996

- Taught piano lessons in the pre-college program.

PERFORMANCES

- Guest organ recital and masterclass at Ball State University, Muncie, IN, October 2024
- Continuo for *Orchestral Suite No. 3* by Johann Sebastian Bach with Oak Ridge Symphony Orchestra, Oak Ridge, TN, September 2024
- Organ Music of Women Composers Concert, Church Street United Methodist Church, Knoxville, TN, March 2024

- Performer in Knoxville American Guild of Organists program of compositions by Max Reger, First Baptist Church, November 2023
- Performed harpsichord continuo and solo for *Brandenburg Concerti 2, 5, and 6*, sponsored by Knoxville Chamber Music Society, Westminster Presbyterian Church, Knoxville, TN, September 2023
- Organized and Performed on Orgel Konzert for First Lutheran School's *GermanFest*, Knoxville, TN, August, 2024 and annually since 2016
- Organist for Royal School of Church Music in America Charlotte, NC, Summer Choral Residency, July 2023
- Majestic Music for Organ and Brass, Church Street United Methodist Church, Knoxville, March 2023
- Chamber Music Concert Series performance with trumpeter Arthur Zanin, Westminster Presbyterian Church, Knoxville, TN, October 2022
- An Evening of Chamber Music (Piano with French horn and violin), Church Street United Methodist Church, Knoxville, TN, February 2022
- Organ Recital at Christ United Methodist Church as part of *Music for Great Space*, Greensboro, NC, September 2021
- *Organ Music of Louis Vierne*, Church Street United Methodist Church, Knoxville, TN, January 2020
- Organist for closing service of the Association of Anglican Musicians United Kingdom Conference, Winchester, UK, July 2017
- Piano and Organ Duo recital with Fay Adams, Church Street United Methodist Church, Knoxville, February, 2017
- *Beastly Music for the King Of Instruments* (An organ recital for all ages), Church Street United Methodist Church, Knoxville, TN, February, 2016
- Organ Dedication, Trinity Episcopal Church, Mobile, AL, January 2016
- Two Piano Recital with Fay Adams, University of Tennessee, Knoxville, TN, Fall 2015
- Course Organist for RSCM Summer Course, Raleigh, NC, July 2014
- Music for Organ and Trumpet with Cathy Leach and Doc Severinson, Church Street United Methodist Church, Knoxville, TN, March 2013
- Vineville United Methodist Church, Macon, GA, October 2012
- Loyola University, Chicago, IL, July 2012
- First Presbyterian Church, Burlington, NC, April 2012
- Davidson United Methodist Church, Davidson, NC, October 2011
- Course Organist for Royal School of Church Music Course in Charlotte, NC, July 2011
- Performer at National Conference of the Association of Anglican Musicians, Greenville, SC, June 2011
- Featured performer and presenter at Region IV Convention of the American Guild of Organists, Premiered an organ concerto by Pamela Decker, Greensboro, NC, June 2011
- Furman University Church Music Conference, Greenville, SC, January 2011
- First Presbyterian Church, Columbus, IN, October 2009
- West Market Street UMC, Greensboro, NC, July 2009
- St. Meinrad Archabbey, Ferdinand, IN, April 2009
- Federated Church, West Lafayette, IN, March 2009
- First Presbyterian Church, Durham, NC, January 2009
- St. Paul's Episcopal Church, Indianapolis, IN, October 2008
- Organ Historical Society National Convention, Indianapolis, IN, July 2007
- College Heights Seventh Day Adventist Church of Canadian University College in Alberta, Canada, February 2007
- University of Arizona, Tucson, AZ, October 2006

- Coventry Cathedral, Coventry, United Kingdom, July 2006
- Emmanuel Episcopal Church, Chestertown, MD, January 2006
- Alumni Recital, Furman University, Greenville, SC, March 2005
- Good Samaritan Church (Episcopal) in Corvallis, OR, January 2005
- Christian Theological Seminary, Indianapolis, IN, October 2004
- Organ Dedication Concert, St. Peter Catholic Church, Montgomery, IN, December 2003
- Christ Church Cathedral, New Orleans, LA, October 2003
- Valparaiso University, Valparaiso, IN, September 2003

PRESENTATIONS

- *Befriending the Butterflies: Breathing, Meditation and Visualization for Musicians.* American Guild of Organists National Convention, San Francisco, CA, June 30-July 4, 2024
- Teacher, Presenter, and Recitalist for Pipe Organ Encounter Plus, Chattanooga, TN, June 12-16, 2024
- *Befriending the Butterflies.* January 2019 for Knoxville, TN AGO Chapter
- *The Royal School of Church Music in America.* March 2007, March 2005, and April 2003, Indiana University, Church Music Practicum class
- *Freeing the Body and Mind: Techniques for Improving Music Learning and Performing Through Physical and Mental Awareness.* Knoxville Chapter of American Guild of Organists, September 2010; University of Tennessee Organ and Piano Studios, February, 2010; Association of Anglican Musicians National Conference, June 2006; Dayton, OH American Guild of Organists (AGO) Chapter, Nov. 2005; Indianapolis AGO Chapter, Oct. 2005; Indiana University, Bloomington AGO Chapter, Jan. 2005; Furman University, March 2005; Ball State University, April 2005; Valparaiso University, Organ Colloquium, Sept. 2003

RECORDINGS

- *Music of Maurice Duruflé,* Church Street United Methodist Church, Spring 2013
- *Sing to the Lord New Songs.* The Choir of St. Paul's Episcopal Church on tour in Great Britain. Frank W. Boles, Director. Edie Johnson, Organ. Pro Organo, 2005
- *Day for Rejoicing.* The Choir of St. Paul's Episcopal Church on tour in Great Britain. Frank W. Boles, Director. Edie Johnson, Organ. Pro Organo, 2005
- *To this Temple: Our Journey's Song.* The Choir of St. Paul's Episcopal Church on tour in Great Britain. Frank W. Boles, Director. Edie Johnson, Organ. Pro Organo, 2004
- *Make We Joy: Organ and Choral Works of Robert J. Powell,* 2002
- *Gratia Plena.* The Trebles of St. Paul's Episcopal Church and Indianapolis Pro Musica. Frank W. Boles, Director. Edie Johnson, Organ. Pro Organo, 2000

PUBLICATIONS

- "Befriending the Butterflies: Techniques for Reducing (and Even Embracing!) Performance Anxiety for Church Musicians." *The American Organist*, October and November 2019.
- "The Organ Works of Pamela Decker." *The Diapason*. September 2015.
- "RSCM America: An Ecumenical Organization with a Mission." *RSCM America Newsletter*, Spring 2012.

- “Mental Imagery and Rehearsal for Organists.” *The Diapason*, August 2005.

AWARDS AND GRANTS

- Scholarship Recipient, Summer Institute for French Organ Studies, 2003
- Recipient of Mozingo Endowment Grant from Indianapolis Chapter of American Guild of Organists, 2003
- Featured Performer on National Public Radio's "Pipedreams," 2009, 2007, 2002, and 1995
- Finalist, Fort Wayne National Organ Competition, April 2001
- One of two young artists featured in a recital at the American Guild of Organists National Convention in Seattle, WA, June 2000
- Recipient, Peter B. Knock Scholarship for Church Music, May 2000
- Winner, John Rodland Scholarship Competition for Organ and Church Music, April 2000
- Recipient, Choristers Guild Scholarship, June 2000
- Recipient, Music Fellowship (Full Tuition) for doctoral study at Indiana University, 1999-2002
- Recipient, Theodore Presser Scholarship at Furman University, 1995

PROFESSIONAL MEMBERSHIPS

- Association of Anglican Musicians, January 2005–Present
Secretary and presentation coordinator on National Conference Planning Committee for annual Conference held in Indianapolis, June 2006
- Presbyterian Association of Musicians, November 2024-Present
- American Guild of Organists, 1996-present. Currently Membership and Education Chairperson. Knoxville Chapter Dean, 2013-2014, Sub-Dean, 2012-2013, Indianapolis, Chapter Sub-Dean, 2006-2007 Bloomington, IN. Dean, 1997–1998
- Royal School of Church Music, Chairperson of Interdenominational Committee, 2014-2018. Member of Board of Directors, 2011-2012

COMMUNITY SERVICE

- Organize bi-annual Student Pipe Organ Encounter Day for music students ages 8-18, most recent, University of Tennessee, Knoxville, November 2024.
- Housemaster (small group director/theory instructor) for Charlotte RSCM Course, July 2010 and July 2015
- Housemaster for Carolina RSCM Course, July 2018
- Presenter in Pipe Works program which introduces the organ to elementary school students, 2002–2006
- Teacher for Student Pipe Organ Encounter Days, 2002–2006
- Mentor for Big Brothers/Big Sisters of Central Indiana, 1998–2010